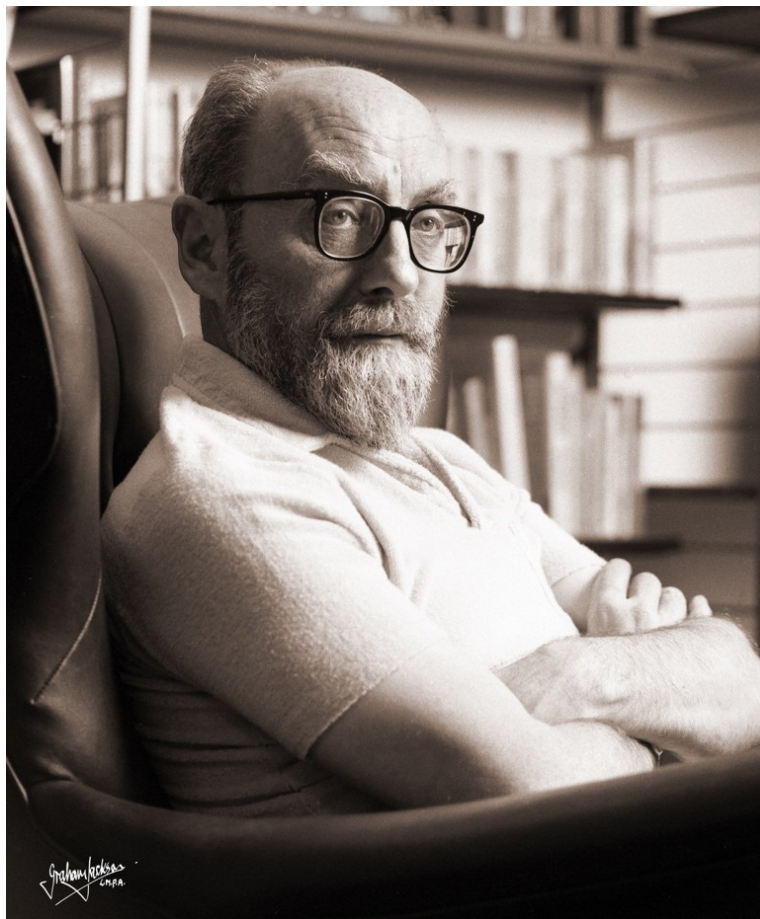


# THE DESMOND BAGLEY COLLECTION at the Priaulx Library



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A collection of material relating to the English thriller author Desmond Bagley.



**Desmond Bagley 1923-1983**

The author at home in C  tel House, St. Andrew, Guernsey – August 1979

   Graham Jackson Photography

## **I. Manuscript**

- I. 'The Hendrykxx Legacy / The Legacy'. Note: This manuscript is a second [final] draft before final revisions, the main text of the manuscript bears the title 'The Hendrykxx Legacy' and a later card cover shows the title 'The Legacy'. The original working title of the first draft was 'The Man From Hell's Gate', a later title change occurred just before publication and the novel was finally published as *Windfall* (London: Collins, 1982).

## **II. Screenplay**

- I. *The Golden Keel* - original unrealised screenplay treatment by Janet Green and John McCormick for Lester Welch Productions Inc., dated 19th June 1974. Note: This screenplay shows an original date of 12th December 1965, written by Green & McCormick whilst they were residing at 25, Rue de Vaugirard, Paris, France. The 1974 cover date appears to be a resubmission by Lester Welch Productions Inc., [to Metro-Goldwyn-Mayer Inc.]

## **III. Uncorrected Proofs & Advance Reader Copies**

- I. *High Citadel* (London: Collins, 1965) uncorrected advance proof.
- II. *The Freedom Trap* (London: Collins, 1971) uncorrected advance proof.
- III. *The Tightrope Men* (London: Collins, 1973) uncorrected advance proof.
- IV. *The Enemy* (London: Collins, 1977) Uncorrected advance proof.
- V. *The Enemy* (Garden City, N.Y.: Doubleday, 1978) advanced reader copy.
- VI. *Flyaway* (London: Collins, 1978) uncorrected advance proof.
- VII. *Juggernaut* (London: Collins, 1985) uncorrected advance proof.

## **IV. Novels - First Editions**

- I. *The Golden Keel* (London: Collins, 1963) first edition.
- II. *Wyatt's Hurricane* (London: Collins, 1966) first edition with Book Society wrap-around band.
- III. *Landslide* (London: Collins, 1967) first edition - signed by author on dedication page.

- IV. *Running Blind* (London: Collins, 1971) first edition.
- V. *The Freedom Trap* (London: Collins, 1973) first edition.
- VI. *The Tightrope Men* (London: Collins, 1973) first edition.
- VII. *The Snow Tiger* (London: Collins, 1975) first edition.
- VIII. *The Enemy* (London: Collins, 1977) first edition.
- IX. *Flyaway* (London: Collins, 1978) first edition.
- X. *Bahama Crisis* (London: Collins, 1980) first edition.
- XI. *Windfall* (London: Collins, 1982) first edition - signed by author on dedication page.
- XII. *Night of Error* (London: Collins, 1984) first edition
- XIII. *Juggernaut* (London: Collins, 1985) first edition

V. **Foreign Editions of *Running Blind***

- I. *Leef en Laat Sterf* (Olympos, 1970) Afrikaans paperback.
- II. *Bah naslepo* (Českého vydání, 2000) Czech 'Knižní klub' book club edition.
- III. *Blind flugt* (Lademann Forlagsaktieselskab, 1972) Danish hardback.
- IV. *La Mort a L'aveuglette* (Presse de la cité, 8th October, 1971) French paperback.
- V. *La Mort a L'aveuglette* (Presse de la cité, undated) French paperback.
- VI. *Islannin peli* (Werner Söderström Osakeyhtiö, 1972) Finnish hardback.
- VII. *Blindlings* (Roman, 1976) German hardback.
- VIII. *Blindlings* (Bastei Lübbe, 1978) German paperback.
- IX. *Blindlings* (Bastei Lübbe, 1985) German paperback.
- X. *Blindlings* (Roman - Heyne Bücher, 1993) German paperback.
- XI. *Blindlings* (Roman - Heyne Bücher, 1995) German paperback.
- XII. *Blindlings* (Roman - MvS, undated) German hardback.
- XIII. *Lassu qualcuno mi odia* (Arnoldo Mondadori, 14th December 1972)  
Italian 'Segretissimo' series paperback.
- XIV. *Lassu qualcuno mi odia* (Arnoldo Mondadori, January 1982) Italian  
'Classici dello spionaggio' series paperback.
- XV. *Fuga tra i ghiacci* (TEA Milano, 2003) Italian paperback.
- XVI. 裏切りの氷河 (Hayakawa Publishing Inc., 1979) Japanese paperback.
- XVII. *Op Dood Spoor* (Elsevier, Amsterdam, 1974) Netherlands paperback.
- XVIII. *Na oślep* (Wydawnictwo GiG, undated) Polish paperback.
- XIX. *Flukt i blinde* (J.W. Cappelens Forlag, a.s., 1972) Norwegian hardback.
- XX. *Blindgångare* (Wahlström & Widstrand, 1972) Swedish first edition –  
softcover with uncut/deckle edges and dust jacket.
- XXI. *Blindgångare* (Wahlström & Widstrand, 1972) Swedish paperback.
- XXII. *Blindgångare* (Wahlström & Widstrand, 1989) Swedish hardback.
- XXIII. *Running Blind* (Doubleday & Company Inc., 1971) American first  
edition.
- XXIV. *Running Blind* (Fawcett Publications Inc., Greenwich, Conn, 1972)  
American paperback.
- XXV. *Running Blind* (Harper & Row, Perennial Library, 1984) USA paperback.

## **VI. UK Editions of *Running Blind***

### **Collins hardback editions**

- I. *Running Blind* (London: Collins, 1985) hardback reprint.

### **Fontana / Collins paperback editions**

- II. *Running Blind* (London: Fontana / Collins, 1974) paperback 12th impression.
- III. *Running Blind* (London: Fontana / Collins, May 1978) paperback 18th impression.
- IV. *Running Blind* (London: Fontana / Collins, December 1978) paperback 19th impression.
- V. *Running Blind* (London: Fontana / Collins, January 1984) paperback 21st impression.
- VI. *Running Blind* (London: Fontana / Collins, May 1988) paperback 25th impression.
- VII. *Running Blind* (London: Fontana / Collins, undated) paperback impression.

### **House of Stratus paperback edition**

- VIII. *Running Blind* (London: House of Stratus, 2001) paperback.

### **Hutchinson abridged paperback edition**

- IX. *Running Blind* (London: Hutchinson & Co., 1978) 'Bullseye abridged paperback 3rd impression, cover art by Oliver Elmes.

### **Chancellor Press dual hardback edition**

- X. *The Golden Keel & Running Blind* (London: Chancellor Press, 1983) hardback.

## **VII. Foreign & Miscellaneous Editions of Novels**

- I. *Uomo da spinedere* (Arnoldo Mondadori, 1973) Italian paperback edition of *The Tightrope Men* with 'Città di Cattolica' wrap-around band.
- II. *Collector's Choice: The Golden Keel, High Citadel, The Vivero Letter, Running Blind, The Tightrope Men* (London: Collins, 1979). Includes an introduction written by Bagley on pp. 7- 10, sent to his publishers on 5<sup>th</sup> October 1978.
- III. *Lebenslanglich mit Ruckfahrkarte* (Bastei Lübbe, 1985) German hardback edition of *The Freedom Trap*.

- IV. *Köieltants Soome Kohal* (Aktσιαselts, Kupar, 1995) Estonian paperback edition of *The Tightrope Men*.
- V. *Над бездной* (Melor, Talinn, 1996) Estonia 'Treasury combat and adventure fiction' hardback edition of *The Tightrope Men* in Russian language, published as 2in1 edition with the novel *Secret Dimension* [rough translation] by Eric Frank Russell.
- VI. *Flying Stories* (Octopus Books Limited, London, 1982) Contains an extract of *Wyatt's Hurricane* titled 'The Eye of the Hurricane.'

### **VIII. Printed Material - Magazines & Periodicals**

- I. *Argosy - The Short Story Magazine* (London: The Amalgamated Press, January 1957), pp. 7-16: Contains Bagley's short fantasy story 'My Old Man's Trumpet'.  
Note: Later republished in Johannesburg *Sunday Times*, 1957 'A Great SHORT STORY by a South African Writer - My Old Man's Trumpet.' Also republished as bonus material in *High Citadel & Landslide* (London: Harper, 2009).
- II. *Argosy: The No. 1 Men's Service Magazine* (Ohio: Popular Publications Inc., 1965) Volume 361, No. 2, August 1965, pp. 132 - 148: Contains a condensed version of Bagley's novel 'High Citadel', Illustrated by Mike Mikos.
- III. *Argosy: The No. 1 Men's Service Magazine* (Ohio: Popular Publications Inc., 1968) Volume 366, No. 4, April 1968, pp. 96: Contains a condensed version of Bagley's novel 'Landslide', Illustrated by Lou Feck.
- IV. *The Magazine of Fantasy and Science Fiction* (New York: Mercury Press Inc., 1964), Volume 26, No. 4, Whole No. 155, April 1964, pp. 38-55: Contains Bagley's short science fiction story 'Welcome, Comrade' published under the name of Simon Bagley.
- V. *Fiction* (Paris: OPTA, 1965), Volume 13, No. 136, March 1965, pp 18 - 37: French edition of *The Magazine of Fantasy and Science Fiction*, contains Bagley's short science fiction story 'Welcome, Comrade' (retitled Tous Américains!) published under the name of Simon Bagley.
- VI. *Radio Times* (London: BBC Magazines, 1972), RT 2518, 10th February 1972, p. 31: Contains a listing for the transmission of a radio adaptation of *The Freedom Trap*, abridged in five parts, on BBC Radio 4's 'Story Time' between Monday 14th to Friday 18th February 1972.
- VII. *Writer*, 86 (Boston: The Writer Inc., 1973), Volume 86, No. 5, May 1973, pp. 11-13: Contains Bagley's essay 'Writing Action Fiction'. Note: An undated draft of this article held in the Bagley Collection, was titled 'The Beginning, the Middle, and the End'. (This essay was also republished in VI below.)
- VIII. *Radio Times* (London: BBC Magazines, 1973), RT 2575, 15th March 1973, p. 47: Contains a listing for the transmission of BBC Radio 4's 'Now Read

On: Spies, Cops and Criminals' with Christopher Ricks broadcast on 21st March 1973, which included a review of *The Tightrope Men*.

- IX. *Radio Times* (London: BBC Magazines, 1973), RT 2590, 28th June 1973, p. 10: Contains an interview with Bagley by William Raynor, titled 'Not just bang bang and pretty voices' publicising the transmission of a radio adaptation of *The Tightrope Men*, abridged in five parts, on BBC Radio 4's 'Story Time' between Monday 2nd July to Friday 6th July 1973.
- X. *The Mackintosh Man Pressbook - International edition*. (California: Warner Bros Inc., 1973)
- XI. *The Armchair Detective* (Minnesota: Allen J. Hubin, 1974), Volume 7, No. 4, August 1974 pp. 258 - 260: Contains an interview with Bagley by Deryck Harvey, titled 'A word with Desmond Bagley'.
- XII. *Radio Times* (London: BBC Magazines, 1979) Issue 2876/7 5th January 1979 p.100: Covering transmission of BBC Scotland's adaptation of *Running Blind* in 3, 50 minute episodes - Episode 1, 'The Messenger Boy'.
- XIII. *Radio Times* (London: BBC Magazines, 1979) Issue 2878 12th January 1979 p.78: Covering transmission of BBC Scotland's adaptation of *Running Blind* in 3, 50 minute episodes - Episode 2, 'Sixteen Rivers to Cross'.
- XIV. *Radio Times* (London: BBC Magazines, 1979) Issue 2879 19th January 1979 p.65: Covering transmission of BBC Scotland's adaptation of *Running Blind* in 3, 50 minute episodes - Episode 3, 'The Deception Operation'.
- XV. *Radio Times* (London: BBC Magazines, 1979) Issue 2904 10th July 1979 p.43: Covering repeat transmission of BBC Scotland's adaptation of *Running Blind* in 2, 75 minute episodes - Episode 1.
- XVI. *Radio Times* (London: BBC Magazines, 1979) Issue 2905 17th July 1979 p.47: Covering repeat transmission of BBC Scotland's adaptation of *Running Blind* in 2, 75 minute episodes - Episode 2.
- XVII. *Writer*, 92 (Boston: The Writer Inc., 1979), Volume 92, No. 10, October 1979, pp. 18-21: Contains Bagley's essay 'Modern Backgrounds for Today's Novels'. Note: An undated first draft of this article, held in the HGARC Bagley



Collection, was titled - 'Science, Technology, and the Novel', and a second draft was titled 'Contemporary Themes in the Novel'.

- XVIII. *In Britain* magazine (London: The British Tourist Authority, 1980), Volume 35, No. 2, May 1980, pp. 24-25: Contains Bagley's article 'A Little Peace of Britain'.
- XIX. *Radio Times* (London: BBC Magazines, 1981), RT 3001, 14th May 1981, p. 63: Contains a listing for the transmission of a radio adaptation of *Bahama Crisis*, abridged in ten parts, on BBC Radio 4's 'Story Time' between Thursday 21st May to Wednesday 3rd June 1981. Illustrated by David O'Connor.
- XX. *The Mystery Fancier* (Madison IN: Guy M. Townsend, 1983), Volume 7, No. 2, March-April 1983, pp. 13-18, 26. Contains an interview with Bagley by Jane S. Bakerman, titled 'An interview with Desmond Bagley'.

#### **IX. Printed Material - Books**

- I. *Techniques of Novel Writing*, edited by Abraham Saul Burack (Boston: The Writer Inc., 1973), pp. 248 - 253. Note: Contains reprint of Bagley's essay 'Writing Action Fiction' original published in *Writer*, 86 (Boston: The Writer Inc., 1973), Volume 86, No. 5, May 1973, pp. 11-13: An undated draft of this article held in the Bagley Collection, was titled 'The Beginning, the Middle, and the End'.
- II. *Winter's Crimes*, edited by Hilary Watson (London: Book Club Associates, 1977) pp. 9-35: Contains Bagley's short story 'A Matter of Months', first published (London: Macmillan, 1976), Note: Later republished as bonus material in *Running Blind & The Freedom Trap* (London: Harper, 2009).
- III. *I, Witness: True Personal Encounters with Crime by Members of the Mystery Writers of America*, edited by Brian Garfield (New York: Times Books, 1978), pp. 151-165: Contains the biographical article 'The Circumstances Surrounding the Crime'. First review copy edition with enclosed publishers letter. First published (London: Windward, 1982). Note: Later republished as bonus material in *Flyaway & Windfall* (London: Harper, 2009).

- IV. *Whodunit? A guide to Suspense & Spy Fiction* edited by Keating, H.R.F. (New York: Van Nostrand Reinhold Co., 1982), pp. 87 - 89 & 117: Contains Bagley's article 'Unprocessed Idea to Processed Word' in 'How I Write my Books'. Also contains a short biographical article on Bagley 'Desmond Bagley' in 'Writers and their books: A Consumer's Guide'.
- V. *Crime Wave*, edited by John Wynne (London: Fontana/Collins, 1983): Contains an 'Introduction' by Bagley, first published (London:Collins, 1981; New York: Riverrun, 1981). Note: undated, though a covering submission letter to Collins publishers is dated 11th August 1981. Later Republished as bonus material in *Wyatt's Hurricane & Bahama Crisis* (London: Harper, 2009).
- VI. *Dictionary of Literary Biography Volume 87 British Mystery and Thriller Writers Since 1940 First Series* (Detroit: Gale Research Inc., 1989) pp. 17-27: Contains a biographical article on Bagley by Gina Macdonald, titled 'Desmond Bagley'.

**X. About Bagley - Magazines and Periodical Articles**

- I. *Crime Time - The Journal of Crime Fiction* edited by Barry Forshaw (London: Crime Time, 2001), No. 24, pp. 147 - 149: Contains a bibliographical article on Bagley titled, 'Crime File - Desmond Bagley'.
- II. *Weather* (Berkshire: The Royal Meteorological Society, 1978), Volume 33, No. 10, October 1978, pp. 384-392: Contains an essay by Brian D. Giles, titled 'Wyatt's Hurricane: a Meteorological Critique'.
- III. *Teaching Geography* (Sheffield: The Geographical Association, 1986), Volume 12, No. 1, October 1986, p. 3: Contains a letter by Brian D. Giles in 'Letters to the Editor' about the use of Bagley's novels as teaching aids, titled 'A Novel Way of Teaching?'.
- IV. *Teaching Geography* (Sheffield: The Geographical Association, 1987), Volume 12, No. 5, October 1987, pp. 218-219: Contains an essay by John Gerrard, titled 'Avalanche! The novel as a resource in teaching about hazards.' Note: referring to Bagley's novel *The Snow Tiger*.

**XI. About Bagley - Books**

- I. *Best Sellers: Popular fiction of the 1970's* by John Sutherland (London: Routledge & Kegan Paul Ltd., 1981) pp. 144 -146: Contains a reference to Bagley's research methods.
- II. *'The British Spy Novel: Styles in Treachery'* by John Alfred Atkins (London: Calder Publications Limited, 1984) p. 91: Contains a reference to Bagley.
- III. *'War of Words: Memoir of a South African Journalist'* by Benjamin Pogrund (New York: Seven Stories Press, 2000) pp. 87 - 88: Contains a reference to Bagley and his incident recounted in 'The Circumstances Surrounding the Crime'.
- IV. *Bestsellers: Popular Fiction since 1900* by Clive Bloom (Basingstoke: Palgrave Macmillan, 2008) Second edition, 2008. pp. 265 - 266. First published 2002: Contains references to Bagley and his novels.

## **XII. Photographs**

- I. 8" x 10" Black & White publicity image of Bagley posing with cigarette, taken circa 1964, whilst resident in Johannesburg, South Africa. Information on rear: 'Picture Release Date: May 1, 1964, Book Release Date: May 8, 1964. Desmond Bagley, whose new book, "The Golden Keel," is a suspense novel about the search for Mussolini's lost treasure (Doubleday \$4.95). The British-born author is a freelance journalist who now makes his home in Johannesburg, South Africa. Credit Tropix [Topix] Photos. From: Louise Thomas, Doubleday & Co., 575 Madison Ave., N.Y. 22, N.Y. MU 8-53C.'
- II. 6" x 9¼" Black & White publicity image of Bagley posing next to a Sphinx at Cleopatra's Needle, Embankment, London: Dated on rear 22nd January 1971. Note: A cropped head shot of this image was used on the rear of the American Fawcett World Library paperback edition of *The Freedom Trap*, the image credited to American photographer Jerry Bauer.
- III. 8" x 10" Black & White publicity image of Bagley pointing a pistol towards the camera: Information on rear TOPIX (Thomson Organisation Picture Service) undated with text 'Attn. Features Editors - Desmond Bagley - (To go with part 3 of the "Paperback Kings" - see copy by Cathy Crichton of London - Office wired by Reeve.) Note: This image is one of a series taken at the home of Iwan Hedman (aka Iwan Morelius) in Strängnäs, Sweden in May 1972. Other photographs in this series are credited to a local newspaper photographer Bengt-Ove Tideman. The pistol Bagley is shown holding is Morelius's own weapon, a Husqvarna M/40 9x19mm parabellum pistol, a copy of the Finnish Lahti L-35 designed by Aimo Lahti.
- IV. 6" x 4" Black & White publicity image of Bagley reading a book: Information on rear TOPIX (Thomson Organisation Picture Service) 5th December 1974 with text 'Author Desmond Bagley - Pix by C. Travis'. Note: The book Bagley is reading is one of his own novels with two different dust jackets. From the date of the image and design of the proof cover art it is likely this book is an edition of *The Snow Tiger*.

### **XIII. Letter**

- I. Original copy of typed letter from Bagley to the author John Ball, dated 9th February 1978, mentioning Bagley's visit to the 2nd CWIC [Crime Writers' International Conference] in New York, March 1978. The letter is signed in autograph 'Simon', with text 'Desmond Bagley (known to his friends as 'Simon'.)

### **XIV. Audio cassettes**

- I. *Running Blind* (Hayes, Middlesex: Music for Pleasure Limited / EMI records Ltd., 1986). Abridged version read by Martin Jarvis. Catalogue No. LFP 41 7232 5 ISBN: 5 099941 723258.
- II. *Landslide* (Bath: Chivers Audio Books, 1990). 8 Cassettes complete and unabridged version read by Nigel Davenport. Catalogue No. CAB 473. (Nb: Home copy not original.)
- III. *The Spoilers* (Bath: Chivers Audio Books, 1992). 8 Cassettes complete and unabridged version read by Nigel Davenport. Catalogue No. CAB 730 ISBN: 0 7451 4033 5
- IV. *Windfall* (Bath: Chivers Audio Books, 1993). 8 Cassettes complete and unabridged version read by Jack Klaff. Catalogue No. CAB 857 ISBN: 0 7451 4147 9

### **XV. Video cassette**

- I. *Running Blind* (BBC Enterprises Ltd., 1991). Distributed under licence by BFS Video and Prime Video: Colour VHS 120 min edited version of the three-part BBC Scotland adaptation. Catalogue No. 97802.

## **XVI. Digital media**

- I. Digital copies of a set of 61 photographic portraits of the author taken at his home of C  tel House, St. Andrew, Guernsey on Sunday 26<sup>th</sup> August 1979 by photographer Graham Jackson.
- II. Digital copies of material from The Life and Work of Desmond Bagley exhibition, held at the Guille-All  s Library 10<sup>th</sup> May – 9<sup>th</sup> June 2018, photographed by Graham Jackson. Including, from the archive of HarperCollins Publishers:
  - i. *Landslide* (London: Collins, 1967) Digital copy of original artwork board – artist Michael (Michel) Atkinson. NB: Original artwork size 54.4 x 40.5cm.
  - ii. *Wyatt’s Hurricane* (London: Fontana, 1968) Digital copy of original artwork board – unknown artist. NB: Original artwork size 23.5 x 39cm.
  - iii. *The Spoilers* (London: Collins, 1969) Digital copy of original artwork board from cover transparency – artist Norman Weaver. NB: original transparency size 12 x 16.5cm.
  - iv. *The Tightrope Men* (London: Collins, 1973) Digital copy of original Collins layout board – cover artist Graham Miller. NB: Original layout board size 56 x 26cm.
  - v. *Desmond Bagley Collectors Choice Anthology* (London: Collins, 1979) Digital copy of original artwork board – artist Brian Dennington. NB: Original artwork size 45 x 23cm.
  - vi. *Flyaway* (London: Collins, circa 1983 -1990) Digital copy of original Collins layout board – unknown cover artist. NB: Original layout board size 77.5 x 42.3cm.
  - vii. *Night of Error* (London: Collins, 1984) Digital copy of original artwork board – artist Donald McPherson. NB: Original artwork size 40 x 31cm.

- viii. *Night of Error* (London: Collins, 1984) Digital copy of original Collins front and rear flaps layout board. NB: Original layout board size 24 x 34cm.
- ix. From the collection, and courtesy, of Peter Le Vasseur, also photographed by Graham Jackson: Digital copy of 'Moon Fantasy', a portrait of Desmond and Joan Bagley by the Guernsey artist Peter Le Vasseur – 1980. NB: Original artwork size 48.26 x 58.42cm (19" x 23").

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